# ZACH LIVINGSTON

**SAG-AFTRA • EMC** 

Height: 6' • Weight: 185

Grossman & Jack Talent 312-587-1155 donnasd@grossmanjack.com

#### **On-Camera**

## Features & Shorts

Guardian Veritas Cal† (lead) Sweet Left Hook Productions A Place to Be (En Algun Lugar) (F) Nicky Director, Tadeo Garcia A Good Person (F) Cole† Director, Brian Wiebe Boot The Pigeon (F) Jesse Director, Todd Slotten **CHARGER** Man† (lead) Sweet Left Hook Productions BON IVER IS NOT BONNY BEAR Hipster† Action Couch Productions ARCADE FIRE HIPSTER ATTACK Hipster† **Action Couch Productions** 

Web Series

Seeds Randy Director, Dionne Addai
BRUJOS Possessed Passerby Director, Ricardo Gamboa

## **Regional Theatre**

The Upstairs Department (Spring 2022) Luke Signature Theatre

### **Representative Theatre**

Edward II Edward II The Show Must Go Online

Cyrano Christian Boho Theatre
I Saw Myself Modicum Red Tape Theatre

The Fair Maid of the West Spencer Oak Park Festival Theatre

Venus in FurThomasCircle TheatreMidnight CowboyJoe BuckLifeline Theatre

The Beecher Sisters The Boyfriend Awkward Pause Theatre

Heat Wave Sandy CBD at Steppenwolf Garage Rep

Vacation Reading Area IV Theatre

The Killer Angels Tom Chamberlain\* Lifeline Theatre dir. Matt Miller

Fight Girl Battle World Adon-Ra Infusion Theatre
Bard Fiction Butch† Commedia Beauregard
A Klingon Christmas Carol Ghost of Kahless Past† Commedia Beauregard

Romeo and Juliet Sampson, Tybault (u/s) First Folio Theatre dir. Nick Sandys

#### Voiceover

Professional VO artist with broadcast quality home studio, experienced with commercial, industrial, and video games. *Commercial conflicts available upon request* 

### **Education and Training**

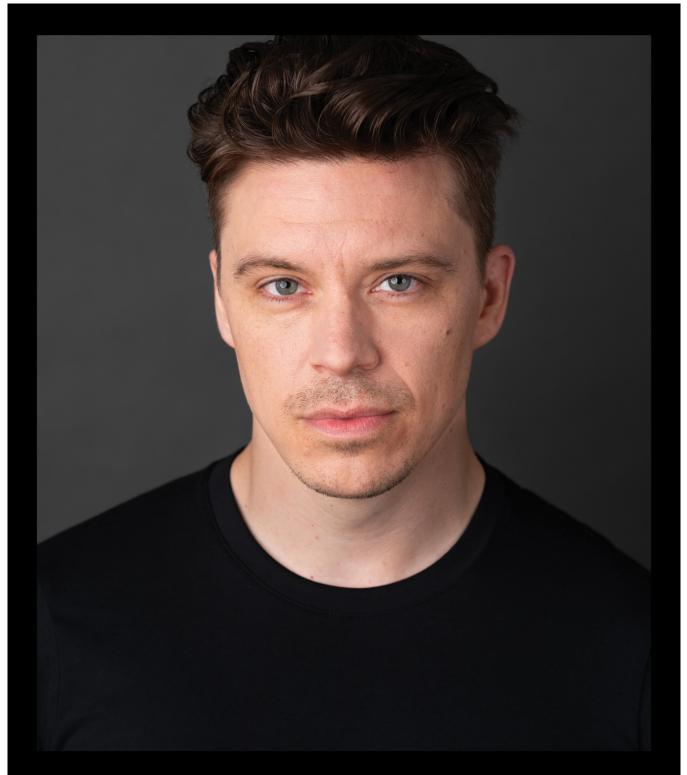
James Madison University - B.A. in Theatre

On-Camera Commercial Acting with Brad Burton, Sean Bradley and David Murphy at The Green Room Studio Ongoing Casting Director workshops with variety of CDs in New York and Los Angeles, list available upon request Stage Combat with Rick Barrows: rapier and dagger, court sword, broadsword, quarterstaff, unarmed

#### **Special Skills**

Stage combat and fight choreography • Black belts in Taekwondo and Hapkido • Muay Thai boxing training in Thailand • basic breakdance • driver's license (manual shift), motorcycle license • valid passport • voiceover, voice acting • 23 years experience guitar and voice – singer/songwriter • basic cello • extremely good "movie trailer" voice

<sup>\*</sup>Joseph Jefferson Award Nomination for Best Ensemble †Fight Choreographer



ZACH LIVINGSTON